

APR 30 1904

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	THEY ALL LIKE ME POLKA.....	20
8	OPERATIC SELECTIONS.....	<i>Long</i> 20
9	TO THEE WALTZ.....	35
10	DARBY DAY SCHOTTISCH.....	20
11	ALMY MAZURKA.....	35
12	ON A JOURNEY GALOP.....	20
13	PALMS OF PEACE, WALTZES.....	20
14	PAULINE WALTZES.....	35
15	SPANISH FANDANGO	35
16	TRAUM GALOP.....	20
17	THE ZINGARILLA.....	20
18	MOCKING BIRD.....	35
19	THE GRAND KNIGHTS MARCH.....	20

SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND GUITAR JOURNAL.

PHILADELPHIA PA.
S.S. STEWART, PUBLISHER.

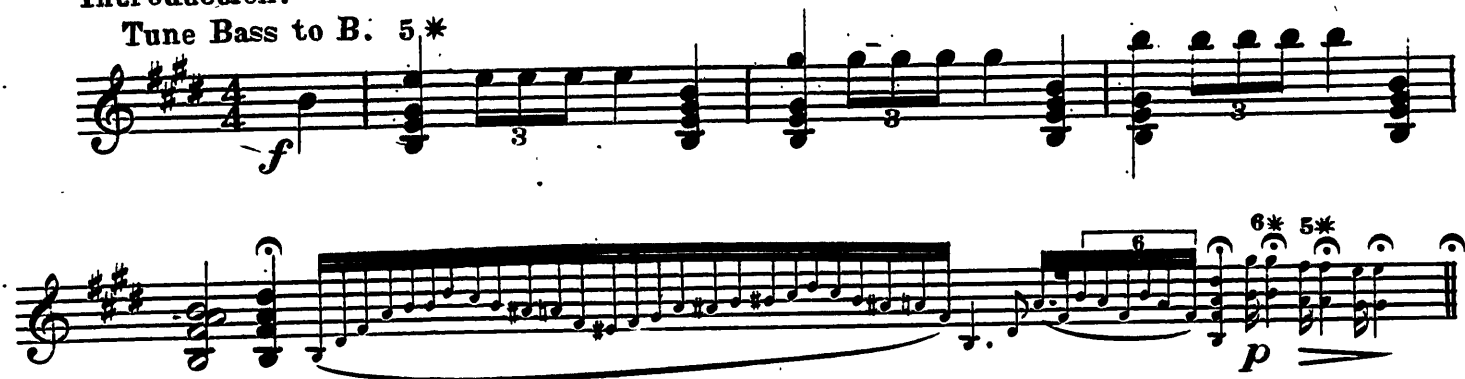
SPANISH FANDANGO

Arranged for the Banjo by

S. S. STEWART.

Introduction.

Tune Bass to B. 5 *



FANDANGO.

Not too fast.



7 Barre

Harmonic

4 Barre

p

5 Barre

7 Barre

Har.

f

12 *

9 *

5 *

f

12 *

17 *

9 *

6 *

5 *

dol. *p*

The musical score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as bar lines, slurs, and dynamic markings. The first staff has a '7 Barre' annotation above the first measure and a 'Harmonic' annotation above the third measure. The second staff has a '5 Barre' annotation above the first measure, a '7 Barre' annotation above the fifth measure, and a 'Har.' annotation above the eighth measure. The third staff has '12 *', '9 *', and '5 *' annotations above the first, second, and third measures respectively. The fourth staff has '12 *', '17 *', and '9 *' annotations above the fourth, fifth, and sixth measures respectively. The fifth staff has '6 *' and '5 *' annotations above the second and third measures respectively. The sixth staff has a 'dol. p' annotation below the fifth measure. The seventh staff has a 'dol. p' annotation below the fifth measure. The eighth staff has a 'dol. p' annotation below the fifth measure. The ninth staff has a 'dol. p' annotation below the fifth measure. The tenth staff has a 'dol. p' annotation below the fifth measure.

Har.

FINALE

f *ff*